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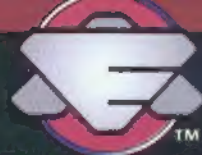
APR 95

\$1.95 US
\$2.75 CAN
£1.25 UK

BASED ON THE
GROUND-BREAKING
WARNER BROS.
TELEVISION SERIES

BABYLON

5



APPROVED
COMICS
EDGE
AUTHORITY

THE VERDICT: EXECUTION OR WAR!



**MORETTI
NETZER
LEIGH**





SHUTTLE
VORTEX TO
BABYLON 5.

WHERE —



THIS IS
BABYLON
CONTROL...

—ARE YOU...?!



...YOUR ARRIVAL
IS UNSCHEDULED
AT THIS TIME.

THERE
YOU ARE...



PLEASE
HOLD YOUR
POSITION...

—THANK GOD!

*BABYLON 5 — DOWNBELOW.
THE QUARTERS OF JASON COLBY.*

THOUGHT
I'D LOST YOU
IN ALL THIS MESS,
SHANNON.

I HAVE TO
GET OFF BABYLON 5
FAST, BABY, BUT I
COULDN'T LEAVE
WITHOUT YOU.

I'M
GOING BACK
TO EARTH TO
STRAIGHTEN OUT MY
LIFE. TO TRY AND
MAKE IT THE WAY
WE WANTED
IT...



TWELVE MINUTES LATER.

"YOU WILLFULLY
VIOLATED A DIRECT
ORDER FROM EARTH
DOME, CAPTAIN SHERIDAN?!"

THE MAN UNDER THAT SHEET, THE ONE YOU CALL **DIXTER HALL**, WAS IN FACT THE ROGUE PSI-COP "**CYNER**"—THE MOST WANTED CRIMINAL IN THIS SECTOR!

THE MAN WAS **INJURED**, AND YET YOU LET MS. WINTERS PERFORM A **TELEPATHIC PROBE**. STRESS FROM THAT PROBE MAY HAVE **KILLED** HIM, CAPTAIN!

I CONSULTED WITH DOCTOR FRANKLIN, COLONEL RABOCK. YOUR "**PRISONER**" WASN'T GOING TO SURVIVE, NO MATTER WHAT WE DO.

MY ACTIONS WERE WITHIN MY DISCRETIONARY JURISDICTION!

THE PRICE OF PEACE

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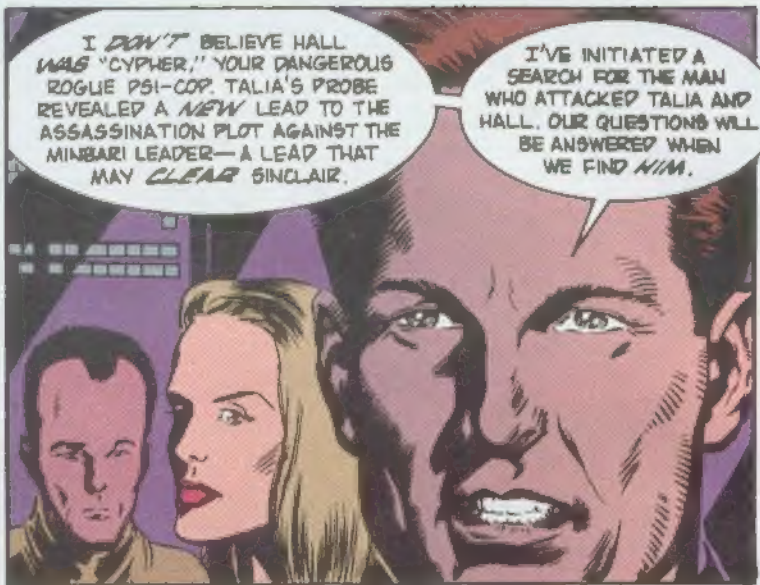
LAURA
HITCHCOCK
editor

based on the Warner Bros. television series **BABYLON 5**
created by J. Michael Straczynski

BABYLON 5 #4, April, 1995. Published monthly by DC Comics, 1325 Avenue of the Americas, New York, NY 10019. POSTMASTER: Send address changes to **BABYLON 5**, DC Comics, Subscription, P.O. Box 0528, Baltimore, NY 11510. Annual subscription rate \$23.40. Canadian subscribers must add \$8.00 for postage and GST. GST # is R125921072. All foreign countries must add \$8.00 for postage. U.S. funds only. **BABYLON 5** story, art and text material Copyright © 1995 Warner Bros. All Rights Reserved. All other material Copyright © 1995 DC Comics. All Rights Reserved. **BABYLON 5** is a trademark of Warner Bros. DC Comics Authorized User. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact Tom Irlano (212) 636-5520. Printed on recyclable paper.
Printed in Canada
DC Comics, A Division of Warner Bros.—A Time Warner Entertainment Company




BENDING THE RULES
ONLY ALIGNS YOU WITH YOUR
PREDECESSOR, *SINCLAIR*, WHO
I'M TOLD IS STANDING TRIAL FOR
CONSPIRACY ON MINBAR.



I *DON'T* BELIEVE HALL
WAS "CYPHER," YOUR DANGEROUS
ROGUE PSI-COP. TALIA'S PROBE
REVEALED A *NEW* LEAD TO THE
ASSASSINATION PLOT AGAINST THE
MINBARI LEADER—A LEAD THAT
MAY *CLEAR* SINCLAIR.

I'VE INITIATED A
SEARCH FOR THE MAN
WHO ATTACKED TALIA AND
HALL. OUR QUESTIONS WILL
BE ANSWERED WHEN
WE FIND HIM.




REALLY. DO YOU THINK
THE *MINBARI* WILL TAKE
THE WORD OF ONE *TELEPATH*
OVER THE *EVIDENCE*
AGAINST SINCLAIR?




LISTEN, YOU
SANCTIMONIOUS—


MICHAEL!



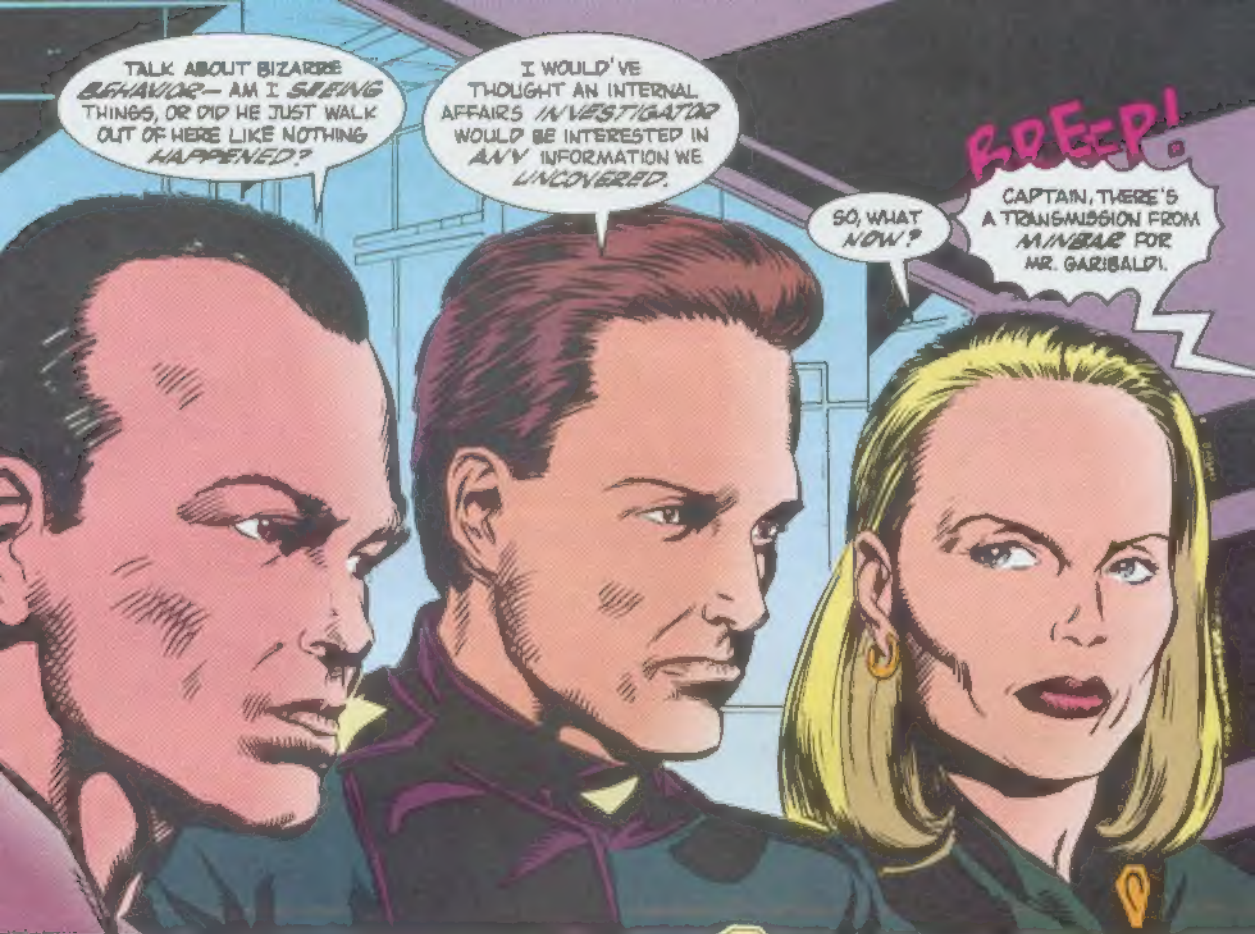
WHAT IS
YOUR *SECURITY*
CHIEF DOING OUT
OF *UNIFORM*,
CAPTAIN?



MR. GARIBALDI
IS RECOVERING FROM A WOUND
AND IS ON *RESTRICTED*
DUTY.



THE ENTIRE SITUATION
IS A *MESS*. YOU *ALL*
CAN EXPECT TO HEAR FROM
YOUR SUPERIORS.



TALK ABOUT BIZARRE BEHAVIOR— AM I *SLEEPING* THINGS, OR DID HE JUST WALK OUT OF HERE LIKE NOTHING HAPPENED?

I WOULD'VE THOUGHT AN INTERNAL AFFAIRS *INVESTIGATOR* WOULD BE INTERESTED IN ANY INFORMATION WE *UNCOVERED*.

SO, WHAT NOW?

BEEP!

CAPTAIN, THERE'S A TRANSMISSION FROM *MINIBAR* FOR MR. GARIBALDI.



ROUTE IT TO THE *SECURITY OFFICE*.



MY OFFICE?

YOUR VACATION'S *OVER*, MICHAEL.



I NEED YOU *THERE* TO SUPERVISE THE SEARCH FOR THE MAN WE'RE AFTER.

WE'LL HAVE TO MOVE *QUICKLY* TO SAVE YOUR FRIEND *SINCLAIR*.



I'M BEGINNING TO ADMIRE YOUR *STYLE*, CAPTAIN.

DON'T FLATTER ME *YET*. THIS COULD BLOW UP IN OUR FACES IF WE DON'T FIND OUR "*MYSTERY GUEST*."

I'LL NEED YOUR HELP TOO, TALIA.



MINBAR, THE JUDICIAL COURT BUILDING.

"...AS A WARRIOR CHARGED WITH DEFENDING MINBARI LAW, I SUBMIT TO THE COURT: NOT ONLY WAS THE ACCUSED — JEFFREY SINCLAIR — AN ENEMY OF OUR PEOPLE DURING THE HOLY WAR..."

...BUT AN EARTH-MADE WEAPON PLUS DETAILED PLANS TO ASSASSINATE OUR LEADER WERE FOUND AMONG HIS POSSESSIONS.

YET HE OFFERS NOT A SHRED OF EVIDENCE NOR A SINGLE WITNESS IN HIS DEFENSE.

HOW SAY YOU, SINCLAIR?

I AM ENTIRELY INNOCENT, YOUR HONORS.

IF IT PLEASE THE COURT—

—I *MUST* ADDRESS THE TRIBUNAL.

—?

I PROTEST.

AS A KNOWN FRIEND OF SINCLAIR, DELENN HAS BEEN BARRIED FROM THESE PROCEEDINGS. EVEN HER APPEARANCE INDICATES A CONFLICT OF INTERESTS.

I AM HERE IN THE INTEREST OF JUSTICE. I HAVE JUST RECEIVED INFORMATION THAT COULD EXONERATE THE HUMAN.



THIS IS IRREGULAR AND *INADMISSIBLE*,
YOUR HONORS. DELENN HAS BEEN *POISONED*
BY HER LONG ASSOCIATION WITH HUMANS!



AND I SUBMIT
TO THE COURT THAT
YOU, ALIT NEROON, HAD
A PREVIOUS, UNFRIENDLY
ENCOUNTER WITH THE
ACCUSED.

YET
THAT DOES
NOT DISALLOW
YOU FROM
PROSECUTING
HIM IN THESE
PROCEEDINGS.



YOUR HONORS. THE
RESIDENT TELEPATH ON
BABYLON 5 CLAIMS TO HAVE
DISCOVERED A LINK BETWEEN THE
ASSASSINATION ATTEMPT AND
A RADICAL GROUP WHICH MAY
HAVE FRAMED *SINCLAIR*.



PREPOSTEROUS!
OBVIOUSLY A FABRICATION
CONCOCTED BY SINCLAIR'S
FRIENDS TO
SAVE HIM!

WHAT IS THE
PROSECUTION AFRAID
OF? LIES—OR JUSTICE?
IF THE *EVIDENCE* IS
FALSE, IT WILL SHOW
ITSELF FOR THE
DECEPTION
THAT IT IS.

BUT WE *MUST*
GIVE IT THE WEIGHT
OF BEING HEARD...OR
WE WILL BE NO BETTER
THAN THE BARBAROUS
KILLER THAT WE
ACCUSE *SINCLAIR*
OF BEING.



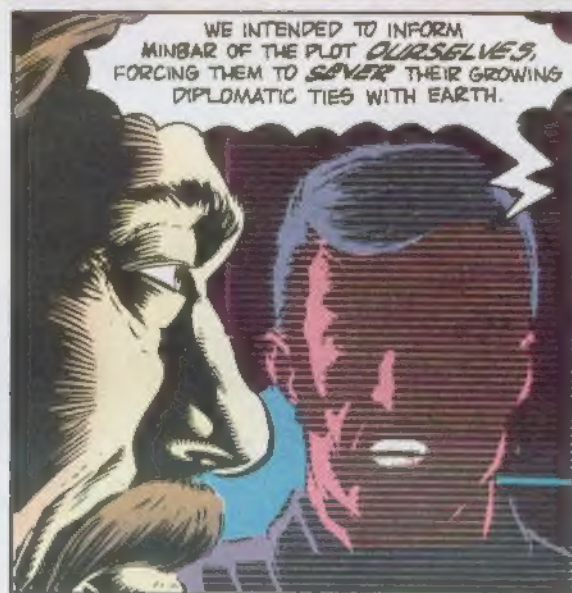
WE WILL DISCUSS THE
MATTER IN *CHAMBERS*,
BUT BE WARNED, DELENN. THIS
COULD *FURTHER* UNDERMINE
SINCLAIR'S CASE.

I HOPE
TO GOD YOU
KNOW WHAT
YOU'RE
DOING.

I CONTACTED
GABIBALDI. TALIA
HAD TELEPATHIC CONTACT
WITH A MAN WHO TRIED TO KILL
BOTH *HER* AND THE *PSI-COP*
WHO UNCOVERED THE
ASSASSINATION PLOT.

TRUST
ME, JEFFREY.





DOWNBLOW

IT'S NOT YOUR JOB TO *THINK*, WEBSTER. IT WAS AN *ACCIDENT* THAT PSI-COP DEXTER HALL INFILTRATED THE SAME HOME GUARD GROUP THAT GAVE COLBY HIS *WEAPON*.

WE CAN'T LET EARTH DOME DISCOVER COLBY'S CONNECTION TO OUR HOME GUARD ACTIVITY AND ANTI-ALIEN *AGGRESSION*.

IF COLBY IDENTIFIES YOU, THEY'LL TRACE YOU BACK TO US AND RUIN THE "CYPHER" RUSE. IT'LL RUIN OUR ABILITY TO SHIFT THE *BLAME* OF OUR SECRET OPERATIONS.

COLBY'S THE KEY AND HE'S *YOUR* RESPONSIBILITY.

YOU KILLED COLBY'S WIFE AND BLAMED IT ON *ALIENS*, THEN RECRUITED HIM INTO HOME GUARD WHEN HE WANTED REVENGE.

WHAT IF HE *COOPERATES* WITH EARTH DOME AND SPILLS HIS GUTS? THERE'S ONLY *ONE* SOLUTION. KILL COLBY NOW.

PRIVATE JUDICIAL CHAMBERS ON MINBAR

AND THEY'RE
SEARCHING FOR THIS
TRAITOR ON BABYLON 5
AS WE SPEAK

BAH! THIS IS A
DELAYING TACTIC. THE
HUMANS ARE DESPERATE,
FABRICATING EVIDENCE TO
SAVE SINCLAIR

ONCE WE EXPOSE THIS
NEW TREACHERY, THE WARRIOR
CASTE WILL DEMAND THE
RENEWAL OF HOSTILITIES
AGAINST EARTH

WE SHALL AWAIT
COMPLETION OF THE
HUMANS' SEARCH, BUT WE
MUST CONCUR WITH NEROON'S
DEMAND, IF IT IS DETERMINED
THE HUMANS ATTEMPTED
TO DECEIVE US,
DELENN

I REMIND YOU THAT
WE CEASED JIHAD AGAINST
EARTH WHEN MISSING MINBARI
SOULS WERE DISCOVERED
REBORN IN HUMANS,
FIRST THROUGH THE
ACCUSED SINCLAIR.

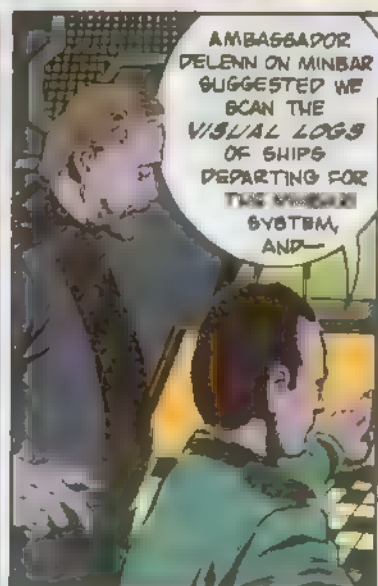
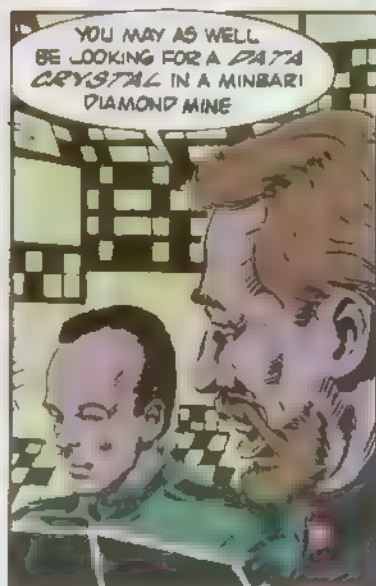
THE WARRIOR CASTE
DOES NOT BELIEVE SUCH
A SUPERSTITIOUS CONVICTION,
ONE WHICH AWARDED US
DEFEAT RATHER THAN
GLORIOUS VICTORY.

WE AGREE, WARRIOR,
BUT THERE IS WISDOM
IN PATIENCE.

THE LAW STATES THAT NO
MINBARI MAY KILL ANOTHER.
YOU ARE CONDEMNING RELIGIOUS
AND WARRIOR CASTES TO WAR
WITH EACH OTHER, AS
WELL AS HUMANS WITH
MINBARI SOULS.

YOU DO NOT
SPEAK OF GENOCIDE
BUT SUICIDE OF THE
ENTIRE MINBARI
RACE

WE FOLLOWED
THE DICTUM OF THE
RELIGIOUS CASTE ONCE,
DELENN SEE WHAT IT
HAS WROUGHT
ON US



COMMAND AND CONTROL.

BEEP!

CAPTAIN SHERIDAN, GARIBALDI HERE. I'VE BEEN CHECKING THE DOCKING BAY VISUAL LOGS

DELENN'S WAS THE LAST MINBARI SHIP TO LEAVE BABYLON 5. WATCH YOUR MONITOR.

THAT'S SOMEONE FROM MAINTENANCE LOADING A CONTAINER ON DELENN'S SHIP

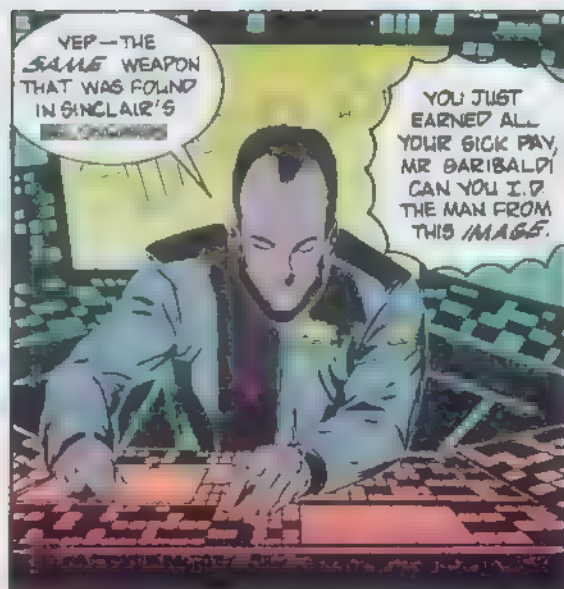
GET TO THE POINT, MICHAEL

...AFTER THE FLYER HAD CLEARED CUSTOMS I'M ENHANCING THE IMAGE NOW.

YOU MAY HAVE TO PINCH ME, IVANOVA

IF IT'S A MIRAGE, I'M SEEING THE SAME ONE—

—THAT'S A PHASED PLASMA RIFLE WITH A LASER GUIDED SCOPE, CAPTAIN!



YEP—THE
SAME WEAPON
THAT WAS FOUND
IN SINCLAIR'S
CLOAKING

YOU JUST
EARNED ALL
YOUR SICK PAY,
MR. BARIBALDI.
CAN YOU I.D.
THE MAN FROM
THIS IMAGE.



IT'S A
LONG SHOT,
BUT I'VE GOT
THE COMPUTER
CHEWING ON
IT NOW—
PAYDIRT!
I'VE GOT
IT!

BYLON
TIFICATION
PROFILE
Ind. from the
last American
Station
JASON COLBY

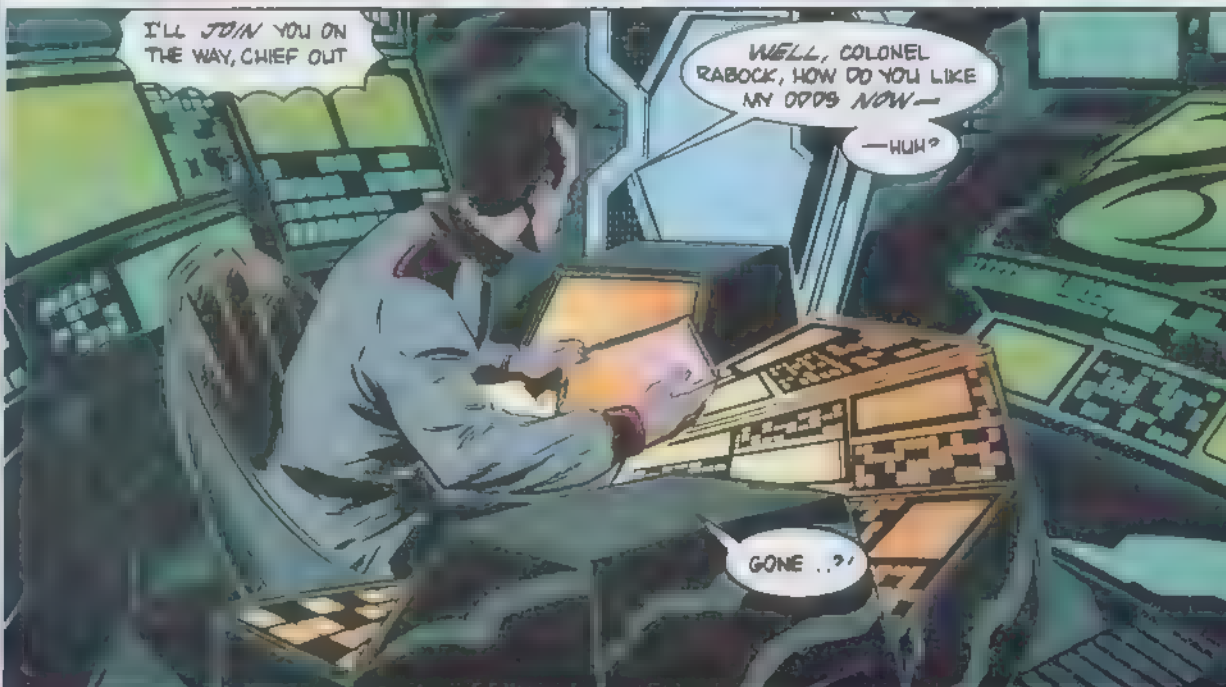


YOU'RE NOT GOING TO
BELIEVE IT, CAPTAIN. THIS GUY
IS ACTUALLY STATION
PERSONNEL.



OF
COURSE.
IT'S A
PERFECT COVER,
WITH ACCESS
TO THE ENTIRE
STATION.
DISTRIBUTE HIS
PICTURE TO
ALL SECURITY
TEAMS

WAY AHEAD OF
YOU, CAPTAIN. HE'S
PROBABLY LEFT, BUT I'M
GOING TO CHECK HIS
QUARTERS
NOW.



I'LL JOIN YOU ON
THE WAY, CHIEF OUT

WELL, COLONEL
RABOCK, HOW DO YOU LIKE
MY ODDS NOW—

—HUH?

GONE ...?

DOWNBELOW.

JASON, IT'S ME.
WEBSTER.

JASON,
WHERE
ARE—?

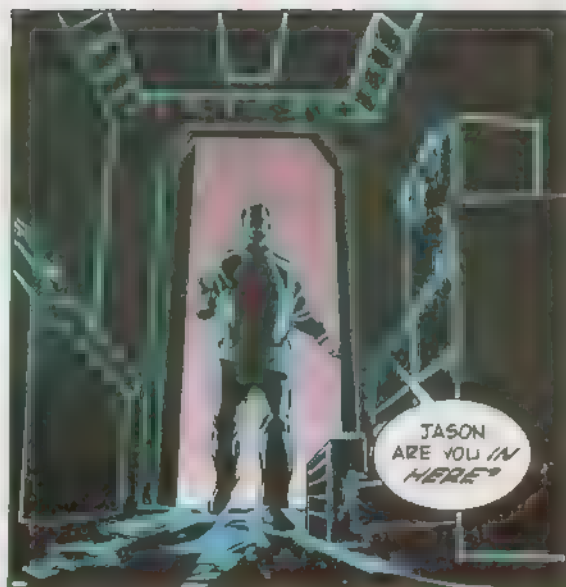
TRANSPORT TUBE

EARTHFORCE
INTELLIGENCE—
SPECIAL FORCES.
TELL ME WHAT A GUY WITH
THAT HISTORY IS DOING IN
MAINTENANCE
ON BABYLON 5?

AND I CHECKED COLBY'S
BACKGROUND. GUESS
WHAT HE DID BEFORE
HIS WIFE WAS KILLED IN
A COLLISION WITH A
MINIBUS TRANSPORT"

GIVEN THE CIRCUMSTANCES
OF HIS WIFE'S DEATH, HE'D
BE AN EASY CANDIDATE TO
RECRUIT INTO AN ANTI-ALIEN
FACTION.

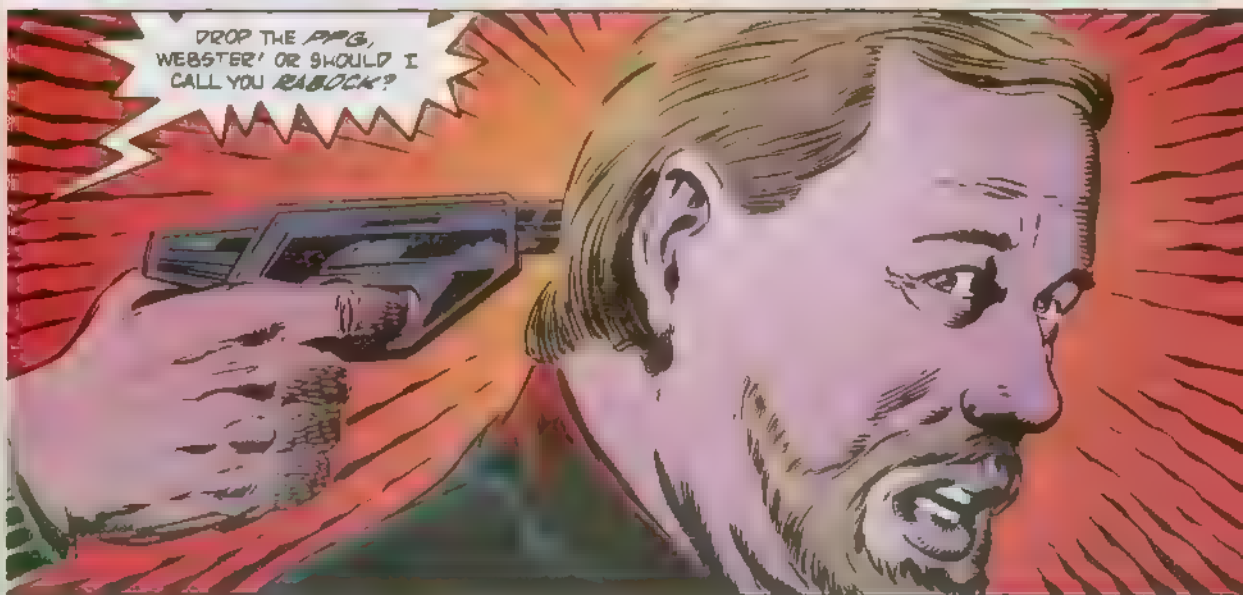
IF HE OPERATED
HERE UNDETECTED FOR
OVER A YEAR, HE'LL BE
TOUGH TO LOCATE THIS
GUY DOESN'T WANT
TO BE FOUND



JASON
ARE YOU IN
HERE?



DROP THE ~~PPG~~,
WEBSTER! OR SHOULD I
CALL YOU **RABOCK**?



COLEY
PROFILE SUGGESTS
HE'S **METICULOUS**.
LET'S HOPE OLD HABITS
DIE HARD AND HE KEPT
RECORDS OF HIS
ASSIGNMENTS.

HE MUST BE
WELL-CONNECTED
TO CARRY OUT THIS
KIND OF CLANDESTINE
ACTION. IT'S LIKELY
HIS SUPERIORS ARE
AWARE WHAT'S
DEVELOPED



THEN
WE'RE IN
TROUBLE,
CAPTAIN

THE
COMMANDING
OFFICER OF
COLEY'S OLD DIVISION
WAS LISTED AS
**COLONEL T.
RABOCK**.



I'M GLAD YOU'RE ALL RIGHT, JASON GARIBALDI DISCOVERED IT WAS YOU WHO PLANTED THE WEAPON INSIDE SINCLAIR'S CARGO

NOW WE'LL HAVE TO FIGURE OUT HOW TO GET YOU OUT OF—



LIAR! YOU KILLED MY WIFE!

-UNNH!



DO YOU THINK I'M AN IDIOT? I'VE BEEN MONITORING YOUR COMMUNICATIONS, WEBSTER JUST LIKE YOU TAUGHT ME

YOUR SUPERIOR ORDERED YOU TO KILL ME

JASON, YOU NEED ME TO GET OFF THIS STATION!



I KNOW. AS AN EARTHFORCE OFFICER, YOU'LL GET ME TO A SHIP OR I'LL SPILL EVERYTHING I KNOW, ALONG WITH YOUR BRAINS.

I HAVE DETAILED *RECORDS* IN MY CASE
IF THEY GET ME, YOU AND YOUR FRIENDS
ARE GOING DOWN, TOO. LET'S GO, "COLONEL."

RABOCK!
COLBY! DON'T
MOVE!

IT'S OVER, COLBY.
DROP THE GUN!

STAY BACK! WE'RE GOING TO
THE COLONEL'S SHIP IF ANYONE GETS
IN OUR WAY, HE'S A DEAD MAN.

ALL RIGHT, COLBY.
YOU WIN. WE'RE
BACKING OFF.

WHAT'RE
YOU DOING,
CAPTAIN?

LET THEM GO,
MICHAEL. WE NEED THEM
ALIVE. CALL SECURITY
AND CLEAR EVERY
CORRIDOR.

WE'LL USE STAFFORIES
TO GET THEM OUTSIDE THE
STATION, BEFORE THEY REACH
THE JUMP GATE.

MINUTES LATER

"SHUTTLE VORTIX
HAS CLEARED THE
STATION, CAPTAIN
GHERIDAN"

"LAUNCH ZETA
WING TARGET
ENGINES
ONLY."

YOU CAN DROP
THE GUN NOW, JASON,
AND GIVE ME YOUR
RECORDS

YOU
MUST BE
INSANE,
WEBSTER

I LET YOU
LIVE THIS LONG
TO HELP ME
ESCAPE

IT WASN'T
A REQUEST,
JASON

I COULD HAVE KILLED YOU ANY
TIME, BUT I NEEDED TO KNOW WHAT YOU
HAD ON US YOU STILL DON'T
KNOW WHO I REALLY AM

ARRRGH!

MY HEAD!
A TELEPATHIC PAIN
BURST—JUST LIKE WHAT
HALL DID TO ME...!



MINBAR

AND THE HUMANS' VISUAL RECORD IMPLICATES AN ACCOMPLICE WHO SNUGGLED THE WEAPON INTO SINCLAIR'S CONTAINERS

THIS IS OBVIOUSLY A CONSPIRACY! THE PROSECUTION DEMANDS THIS ACT OF WAR BE RESPONDED TO IN KIND

INDEED, THE TRIBUNAL IS LEFT WITH NO CHOICE IN PRONOUNCING SENTENCE.

I HAVE A REQUEST, YOUR HONORS

NOW HE CHOOSES TO SPEAK?

IN THE ABSENCE OF MINBAR'S ANCIENT "TRIAL BY COMBAT" CUSTOM, I OFFER MY LIFE IN EXCHANGE FOR WAR BETWEEN OUR WORLDS.

NO! THIS IS A TRICK. THE HUMAN MOCKS OUR LAWS. THE PROSECUTION DEMANDS WAR!

THE REQUEST IS IN ACCORDANCE WITH ANCIENT MINBARI LAW AND IS HEREBY GRANTED.

YOU CANNOT DO THIS, JEFFREY!

SILENCE, ALL!

THE HOLY ONE!

OUR LEADER!
IT IS HE!

AS THE FOLLOWS OF THE ALLEGED AGGRESSION, I HAVE OBSERVED THE PROGRESS OF THIS TRIAL. THE ACCUSED IS WILLING TO DIE TO PREVENT WAR

THIS IS THE STEEPEST PRICE TO PAY FOR PEACE. I AM SATISFIED SINCLAIR IS A GOOD AND JUST MAN

I WITHDRAW ALL CHARGES AGAINST HIM. HE IS HEREBY PARDONED. AS IS MY RIGHT, AND WITHIN MY AUTHORITY AS LEADER OF THE GREY COUNCIL

MINBARI SPACE PORT. HOURS LATER

THE JUDGES WERE IN A NO-WIN SITUATION, WHEN I CITED AN ANCIENT MINBARI LAW THAT REQUIRED *DISMISSAL* OF HOSTILITIES IF I OFFERED MY LIFE IN *EXCHANGE*.

BUT ONLY AFTER THE JUDGES GAVE YOU THE *OPPORTUNITY*... AND COULD NOT *REVERSE* THE *DECISION*.

YOU *KNEW* THE GREY COUNCIL WOULD NOT *CONDEMN* YOU, SINCE YOU CARRY A MINBARI *SOUL*. STILL, YOU TOOK A *RISK* THAT OUR LEADER WOULD *INTERVENE* ON YOUR BEHALF.

A CALCULATED *RISK*. THEIR FEAR OF REVEALING THAT HUMANS CARRY MINBARI *SOULS* PREVENTED THEM FROM LETTING HIM DIE BY MINBARI HANDS.

YOU ARE NOBED *WISE*, JEFFREY SINCLAIR. EVEN IF YOU DO NOT BELIEVE *EVERYTHING* YOU SAY.

I PREFER THE TERM *CAGEY*, DELENN. IN TRUTH I READ A LOT OF MINBARI *HISTORY* DURING THE LONG VOYAGE HERE.

AMBASSADOR
IT IS TIME

I'M GOING TO
MISS YOU, DELENN.
GOODBYE

WE WILL MEET
AGAIN, JEFFREY.
I—OH!



BABYLON 5.

... AND SINCLAIR TWISTED
MINBAR LAWS AGAINST
THEM. AMAZING.

EVERYTHING'S BACK
TO NORMAL.

I STILL HAVE TO INFORM
EARTHFORCE WHAT HAPPENED
WITH COLBY AND RABOCK...

... AND HALL'S BODY
WAS ON RABOCK'S SHIP WHEN
IT EXPLODED.

I STILL DON'T
BELIEVE HALL WAS
"CYPHER." THAT WHOLE
ROGUE PSI-COP STUFF—IT'S
GOTTA BE A SMOKESCREEN.

BEEP!

EXCUSE ME,
CAPTAIN
SHERIDAN?

I'M COLONEL TIFFANY
RABOCK, EARTHFORCE INTERNAL
AFFAIRS. I'M HERE TO TAKE OVER
THE DEXTER HALL CASE.

YOU'RE
COLONEL T. RABOCK?

I WAS TOLD YOU WERE
EXPECTING ME?

UH-OH!

BUT IF
YOU'RE RABOCK,
THEN WHO—?

SO, MR. GARIBALDI,
YOU WERE SAYING...

"...YOU'RE SURE THERE'S NO 'CYPHER'?"

EARTH.

COMPUTER:
DELETE CODED ALPHA
FILES: COLBY, JASON
AND WEBSTER,
THOMAS.

CODED ALPHA FILES: COLBY,
JASON AND WEBSTER, THOMAS—
DELETE II.

DELETE

DELETE

COMPUTER: INITIATE
SEARCH: PSI-CORPS
RECORDS.

MATCH POTENTIAL
CANDIDATES TO "CYPHER"
PROGRAM CRITERIA.

INITIATING SEARCH.
COMPILING LIST.

THIS IS JUST A
TEMPORARY SETBACK. MANY
OTHER AGENTS ARE IN PLACE,
AND THERE WILL BE OTHER
OPPORTUNITIES...

THE UNIVERSE MAY BE
AS VAST AS THE MIND OF GOD,
BUT THE DEEDS OF ONE MAN IN THE
RIGHT PLACE CAN TIP THE
BALANCE ENOUGH TO
SEIZE POWER...

...AND SOMEWHERE OUT
THERE A NEW CYPHER IS
WAITING TO BE FOUND...

FIN.

B A B Y L O N

"It was the dawn of the third age of mankind... ten years after the Earth-Minbari war. The Babylon Project was a dream given form. Its goal: to prevent another war, by creating a place where humans and aliens could work out their differences peacefully. It's a port of call, home away from home, for diplomats, hustlers, entrepreneurs, and wanderers. Humans and aliens, wrapped in two million, five hundred thousand tons of spinning metal... all alone in the night. It can be a dangerous place, but it's our last, best hope for peace. This is the story of the last of the Babylon stations. The year is 2259. The name of the place is... **BABYLON 5.**"

COSTUMES FOR A FOREIGN WORLD

BY ANN BRUCE

There are many different races of aliens and people on Babylon 5. As you might guess, designing and creating clothes for all these characters keeps the Wardrobe Department continually challenged.

As Costume Designer for *BABYLON 5*, I have been, since the first season, informed and enlightened by series creator J. Michael Straczynski, Production Designer John Iacovelli and Producer John Copeland — though they have given me tremendous freedom to develop my own ideas, as well.

One of J. Michael's clearest desires was to create widely, and sometimes wildly, divergent and detailed characters for B-5. My job: to prepare divergent and detailed costumes for all of them.

HUMANS

Humans on B-5 needed both "uniformed" and "civilian" appearances. Within the uniformed world, there were Earthforce Uniforms — command and non-command, Class A and Formal Dress, plus other personnel outfits, like spacesuits, ground crew jumpsuits, security uniforms, Med Lab attire, and surgical scrubs, to name a few. Each outfit was designed with the idea that it belonged to a specific class of worker, with a specific function, on a thriving, working space station.

But the designs had to satisfy the aesthetic of the year 2259, too. So, we used unusual fabric combinations and texture detail, plus a complex system of medals and patches to distinguish rank, to create job-specific uniforms. The designs were influenced by world military uniforms from the past 150 years. Both J. Michael and John Copeland believed viewers would relate best to Earth history, that is, costumes that tie together our past, present, and future.

Civilian outfits needed to represent a melting pot, so we blended contemporary silhouettes with timeless ethnic fabrics and shapes. This colorful mix gives the world of B-5 a rich and varied texture — especially appropriate since J. Michael has sometimes compared Babylon 5 to Ellis Island.

PSI CORPS

Talia Winters's Psi Corps tailored suits retain a quasi-uniform look, with contrasting earthtones behind strong black asymmetrical shapes. As a member of Psi Corps, Talia wears a special Psi Corps pin, plus black leather gloves in public, to keep her telepathic powers in check.

ALIENS, ALIENS

Our greatest challenge was to create costumes for the vast cast of alien characters. Most of our energy was devoted to our three alien ambassadors, who represent the aligned alien races. Eccentric in their own ways, each comes to B-5 with a unique culture and a particular agenda.

Londo Mollari is the Centauri Ambassador. According to J. Michael, the Centauri Republic was once a formidable, imperialistic power. But the people have been weakened by luxury and leisure — they now define themselves through acquisition and outward appearance. Given this guideline, I derived Londo's costume silhouette from late 18th-century pre-Napoleonic attire. His costume is a tribute to excess, replete with gold



DELENN, as she appeared during *BABYLON 5*'s first season. On the right are swatches of the fabric used to create her outfit.

CONTINUED ON NEXT PAGE

NEXT UP: SHADOWS PAST AND PRESENT

A new story begins, in which Garibaldi revisits his first meeting with Jeffrey Sinclair — and unearths some new problems. Written by Tim DeHaas, based on a premise by J. Michael Straczynski, with art by John Ridgway.

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BEHIND THE SCENES

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bullion and brass scarabs as trim on his purple coat. As we move into later episodes of the second season, Londo's look will become darker, more threatening; his coat will change from purple to midnight blue, with pewter trim replacing the gold. Peter Jurasik, the actor who plays Londo, has encouraged me to add the extras, feeling the more his outfit is cluttered with ornamentation, the greater the façade his character must fight against.

In contrast to the Centauri Republic, the Narns have evolved into an aggressive society, perched to defend what was once a peaceful agrarian culture. Having been suppressed by the Centauri Republic for centuries, the Narns will fight to the death before succumbing again. Hence, we designed the costume for G'Kar, the Narn Ambassador, based on warriors from antiquity. Pieces of his costume range from Roman to Gothic, and though his silhouette is largely classic, the materials of his costume have an organic quality, unlike Londo's highly refined, faceted look. With a complex layering system, including studded shirt, breeches, codpiece, and boots, everything about G'Kar's costume evokes power.

The Minbari Ambassador, Delenn, holds a highly-respected position. A quiet, contemplative species, the Minbari aspire to personal honor and integrity; visually, they need to evoke a strong, centered image. Delenn's makeup became more feminine for the start of season one (versus the series pilot), so her clothes were changed to more feminine dimensions. The Minbari silhouette is a mix of Asian and Western Gothic, and the layered fabrics of Delenn's costumes are silk brocades with small geometric patterns. For season two, her character made a major transformation, becoming more human, and we altered her attire accordingly, to stress a sleeker, more elegant silhouette. To do this, I removed one layer of garments and streamlined her kimono. We also gave her a heeled shoe, to complete the long, lean look.

Each ambassador has an attaché (Vir, Na'Toth, Lennier), to assist him or her. As such, Lennier, who serves Delenn, was also transformed for the second season. At the start of season one, Lennier (Bill Mumy) had just arrived from Minbar where he led a sheltered monastic life. So, his costume reflected a youthful, servile quality. But for season two, Lennier needed to look more sophisticated, less gullible. Taking his existing silhouette, I designed a more complex costume, utilizing intricate line detail and fabric piecing. The result is a more confident, stately Lennier.

This is just the start of basic B-5 costuming. For example, each ambassador also needs ceremonial attire for special state occasions. I've designed outfits for Narn pilots, Narn civilians, Minbari warriors, Minbari acolytes, Minbari pilots, the Minbari Grey Council, Centauri women, Londo's wives, the Centauri Emperor, Centauri Imperial Guards, Centauri clairvoyants... and many others.

From there, the world of B-5 goes on to encompass many non-aligned alien races (most notably the Drazis), plus all the varied characters (both human and alien) who pass through B-5 for an episode or two. It is not uncommon for the Wardrobe Department to dress up to 100 actors, stunt players, and extras in the course of a day. Behind the scenes at B-5 is a hustling world as exciting as the one we endeavor to create.

JOURNEY TO BABYLON 5

BY ANN BRUCE

Becoming Costume Designer for *BABYLON 5* was a step I never anticipated. Luckily, my training and experience over the past decade have served me well.

I came to the west coast world of design after getting an M.A. in Drama from the University of California Santa Barbara and an M.F.A. in Costume Design from California Institute of the Arts. From

there, I landed work assisting a number of notable designers, including Robert Blackman (*STAR TREK: THE NEXT GENERATION*, *DEEP SPACE NINE*), who helped me refine my sense of historical silhouette as well as understand the importance of detail, color, and texture.

From 1986 to 1993, I worked largely in theatre around the Los Angeles area, designing costumes for both period and contemporary plays. Twice, I won the Los Angeles Drama Critics Circle Award for my work.

For a number of those theatre projects, I collaborated with a Scenic Designer named John Iacovelli. John was already working with the producers of *BABYLON 5*, and he convinced them to interview

me. Less than a week later, I found myself on board as Costume Designer. Barely two months after that, we were shooting the first episode. During that time, I put together a wardrobe staff, researched and rendered designs, chose all the fabrics for the costumes, and oversaw fittings and tailoring.

Fortunately, my work in theatre, plus a handful of film and television credits, helped prepare me for the depth and speed required to create the costumes for the world of B-5. Even now, well into our second season, I remain grateful for all those years of formal training and experience — it's the only way I was able to survive *BABYLON 5*!



DELENN, in her second season clothing, with swatches of the fabric used in the costume.

ANN BRUCE is Costume Designer for the television show *BABYLON 5*.

COVER ART FOR THIS ISSUE BY JERRY BINGHAM.